



Classes for the Thoughtful

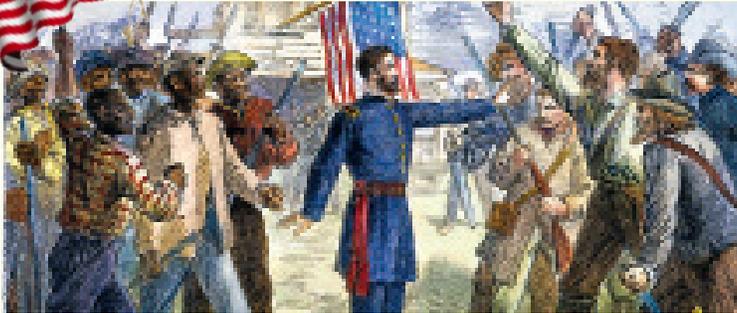
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April 2019

THE CONTINUING EDUCATION CENTER AT RANCHO BERNARDO

Founded 1978

How Reconstruction Went Wrong



Reconstruction began as U.S. Army forces subdued the 11 southern states that had seceded from the Union, with the goal of restoring the Union, helping the defeated states back to economic stability, dealing with the devastation of the war and its refugees, and ensuring that former slaves received complete freedom. Prof. John Putman will discuss how the North might have achieved a better outcome. April 24 (Wed) 1:30 p.m. #246

America Before 1492



Several complex and state-level societies developed in the New World in both Mesoamerica and Andean South America. However, in North America, societies developed only to the level of chiefdom. Anthropologist Henry George will review the development of culture in Pre-Contact North America, including The Cahokia, The Anasazi, The Hohokam, and The Iroquois Confederacy. April 30 (Tue) 10 a.m. #248

The Brooklyn Bridge 1883



One of the greatest engineering feats of the century was the Brooklyn Bridge, the longest suspension bridge in the world built in 1883. It took 14 years to complete, using innovative construction techniques and took the lives of 27 workers. P.T. Barnum led a parade of 21 elephants over the bridge to calm fears that it might fall. By Mark Carlson. April 4 (Thu) 1:30 p.m. #238

All That Jazz by Vincent Young



After jazz was first recorded in 1917, the music spread widely and rapidly, with the evolution of the new form of music led by a series of brilliant musicians like Louis Armstrong, Duke Ellington, Charlie Parker, and Miles Davis. Jazz developed a series of different styles including traditional jazz, swing, bebop, and cool jazz, among others. Vincent Young will play, sing, and explain. April 10 (Wed) 1:30 p.m. #240



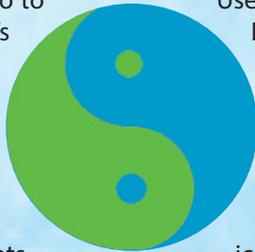
A Romantic Comedy



The Lunch Box is a charming film that reveals the customs of Indian society when a friendship turns to romance between an accountant, who is about ready to retire, and a neglected housewife. The spark is ignited when a lunchbox containing a note that is intended for the housewife's husband is misdirected to the accountant. In Hindi with English subtitles. 2013. 104 minutes. By film critic Ralph Delauro. April 3 (Wed) 1:30 p.m. #237

The Tao: Universal Moral Code

C.S. Lewis believed in a universal moral code that transcends all cultures and eras; he called it The Tao to emphasize it's not limited to western cultures. He also believed so-called modern and post-modern attempts to replace The Tao would lead to a decline of civilization and ultimately of humanity itself. He re-



corded his thoughts on these issues in the book, *The Abolition of Man* and other works. Dr. Ray Usell will explain Lewis's unique approach to the subject of morals, ethics and cultural decline. He will give specific examples from the 20th century that exemplify Lewis's predictions. April 16 (Tue) 10 a.m. #242

The Contemporary Maya



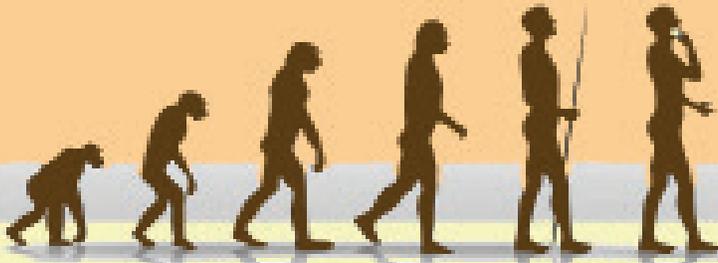
About eight million Maya people continue to live in the former Maya culture area in Mexico and Guatemala. Although the spectacular Maya states of the Classic Period collapsed around CE 800, the Maya people have endured cycles of conquest and have continued to maintain their culture to the present time. Anthropologist Henry George will show the Maya communities in The Yucatan, Chiapas, and the Guatemalan Highlands and examine their ways of life, belief systems, textiles, social systems, and their economy. April 23 (Tue) 10 a.m. #245

The Art of Edgar Degas



Degas is especially identified with the subject of the dance, and over half his works depict ballet dancers. These, along with his racecourse subjects, display his great mastery in the depiction of movement. Charlotte Gragg continues her series on the Impressionist School. April 9 (Tue) 10 a.m. #239

Language & Being Human



Language and the ability to use language creatively seem to be what ultimately distinguishes humanity from all other animals. Studies, however, have been conducted with chimpanzees, gorillas and even prairie dogs to illustrate that the acquisition and use of language is not a unique human endowment. Prof. Bruno Leone will explore the origins of language use among humans, its significance to humankind's development as a social animal and compare it to the use of language among other animals. April 17 (Wed) 1:30 p.m. #243

Middle East Chess Game



Since the collapse of the Ottoman empire, Middle East geopolitics unpredictably changed to never ending conflicts. With the 1979 Islamic Revolution in Iran and the 2003 invasion of Iraq, the Sunni and Shi'a divide resulted in chaos and devastating proxy wars in Syria and Yemen. Today alliances and rivalries are heavily influenced by a circle of power consisting of Egypt, Turkey, Iran and Saudi Arabia. Dr. Farouk Al-Nasser will explain the events that shaped today's Middle East. April 25 (Thu) 1:30 p.m. #247

The Maya Highlands



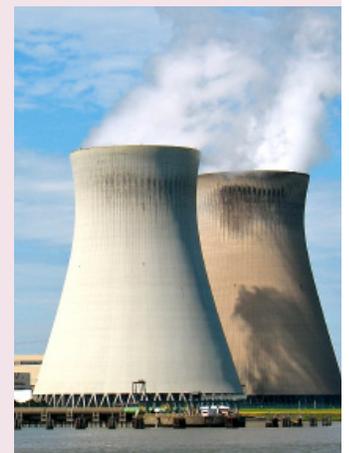
Anthropologist Henry George will explore Maya Highland sites of Mesoamerica beginning with Joya de Ceren, a village in El Salvador that was covered with Ash in CE 640 resulting in excellent preservation. Then he will show the spectacular cities of Copan in Honduras, Tikal and Yahxa in Guatemala, Lamanai in Belize, and Palenque, Bonampak, Yaxchitlan, and Tonina in Chiapas. April 2 (Tue) 10 a.m. #236

English Eccentrics

We like to think of the British as stolid, stiff-upper-lip conformists, rigidly polite and unimaginative. Well, maybe. But the truth is that the British Isles have always harbored a remarkable collection of eccentrics. A fair number of them had enough money and power to be tolerated and so to leave behind stories and monuments to entertain and embarrass their descendants. Even today, visitors to the Isles can visit some of the most famous estates and hear their stories and see the "follies" they left behind. By Bill Plachy. April 11 (Thu) 1:30 p.m. #241

Climate Change

A number of countries are fighting climate change by replacing fossil fuels with nuclear and renewable energy. Dr. Mehdi Sararam, who worked with the United Nations International Atomic Energy Agency, will explain how enough clean energy can be produced for the world's populations. April 18 (Thu) 1:30 p.m. #244





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CLASSES FOR APRIL

Day	Date	Class	Title	Instructor
Tue	4/2	236	The Maya Highlands	Henry George, M.S.
Wed	4/3	237	Film: A Romantic Comedy: The Lunchbox	Ralph Delauro, Film Critic
Thu	4/4	238	The Brooklyn Bridge 1883	Mark Carlson, Historian
Tue	4/9	239	The Art of Edgar Degas	Charlotte Gragg
Wed	4/10	240	All That Jazz	Vincent Young
Thu	4/11	241	English Eccentrics	Bill Plachy
Tue	4/16	242	The Tao: Universal Moral Code	Ray Usell, Ph.D.
Wed	4/17	243	Language & Being Human	Bruno Leone, M.S.
Thu	4/18	244	Fighting Climate Change	Mehdi Sarram, Ph.D.
Tue	4/23	245	The Contemporary Maya	Henry George, M.S.
Wed	4/24	246	How Reconstruction Went Wrong	John Putman, Ph.D.
Thu	4/25	247	Middle East Chess Game	Farouk Al-Nasser, Ph.D.
Tue	4/30	248	America Before 1492	Henry George, M.S.

TO RECEIVE OUR NEWSLETTERS VIA EMAIL

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SUSTAINING MEMBERS

Phyllis Healy, Vivian McDonald, Pat & Frank Moller,
 Arthur & Mariana Pearl, Carol Saunders, Shoichi Usui,
 Marlys Warner, William & Norah Wolff.

Classes are held at Seacrest Village,
 12730 Monte Vista Rd., Poway CA.
 For information, call (858) 487-0464.

Class fees are \$5 for members and \$7 for
 non-members. Individual memberships
 cost \$30 per year. Families cost \$50.

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 Village parking area. Please do not park
 in spaces designated for residents.