



# Classes for the Thoughtful

Seacrest Village at Rancho Bernardo, 12730 Monte Vista Road, Poway, CA 92064  
858-487-0464 cecrb.com

November 2018

THE CONTINUING EDUCATION CENTER AT RANCHO BERNARDO

Founded 2005

## The Spanish American War: American Imperialism



The U.S. seized control of Cuba and the Philippines at the end of the 19th century after the American battleship Maine exploded in Havana Harbor. Spain was blamed for the disaster and the U.S. declared war. Theodore Roosevelt led his "rough riders" up San Juan Hill, winning one of the decisive battles of the war. The U.S. said it wanted to end Spanish tyranny. Historians say it was Imperialism at work. By Historian Mark Carlson. Nov. 1 (Thu) 1:30 p.m. #122

## Broadway Melodies

Vincent Young presents the music of Hello, Dolly!, Mame, La Cage aux Folles and other shows by composer/lyricist Jerry Herman, who was nominated for a Tony five times and walked home with two. He received the Kennedy Honors Award in 2010. His most famous composition, was "Hello, Dolly!" which became a number one hit in the United States. Nov. 14 (Wed) 1:30 p.m. #127



# Iran

## A Geopolitical Force

Iran, with its huge oil and natural gas reserves, emerged about 100 years ago as a potent force in the Middle East. This accelerated when the Shah of Iran was deposed in the Revolution of 1979 and was replaced by a theocracy governed by the cleric, Ruhollah Khomeini. This led to the export of Iran's version of Islam and its military support of Syria, Iraq, and Hezbollah in Lebanon, posing a threat to Israel and other countries. In 2015 Iran reached an agreement with the U.S., Russia, China, and others to curb its nuclear program but the current U.S. administration has



withdrawn from that agreement. Dr. Mehdi Sarram, who was supervisor of the research reactor at Tehran University, will explain the developments. Nov. 13 (Tue) 10 a.m. #126

## History Through Novels



What can one learn about history from historical novels and movies? Prof. Blaine Davies will lead a discussion about U.S. historical novels and how they help us better understand what it was like to have experienced the dramatic events in our country's history first hand. He believes history is much more interesting and entertaining when one sees it from a "present" perspective when the people that were there didn't know the outcome of the events that shaped our country. Professor Davies will provide a synopsis of a wide range of U.S. historical novels dealing with almost every aspect of U.S. history and will discuss what we can learn from them. Nov. 6 (Tue) 10 a.m. #123

## Window to the Universe



The telescope at the Palomar Mountain Observatory, built in 1928, opened a window to the universe that astronomers had never before experienced. With it they could study the rings of Saturn and the comets that periodically swung near Earth, and explore the theories of black holes and quasars. The telescope was the crusade of astronomer George Hale and, at 200 inches in diameter, it was four times larger than any telescope that existed. By Mark Carlson. Nov. 8 (Thu) 1:30 p.m. #125

# Tracing Civilization in RB with Rock Art



The Native Americans that lived along Green Valley Creek in Rancho Bernardo and Poway produced quite extraordinary rock art but much of it had been faded by sun and rain and was difficult to see. Recently, a new state-of-the-art technology, termed DStretch, has enabled visualization of previously invisible images. A selection of this artwork and the story it tells about those who lived centuries before us will be presented by Dr. Greg Erickson, professor emeritus of biology at the University of California, San Diego.

Nov. 15 (Thu) 1:30 p.m. #128

## Film: Finding Your Feet

**F**inding Your Feet is a charming romantic comedy about a second chance in life and love. Featuring a crackerjack British cast, the story is about a snooty suburbanite who discovers her husband's long-running affair. She leaves her posh mansion to stay with her free-spirited sister where a whole new life opens up to her. Starring Imelda Staunton, Timothy Spall, and Celia Imrie. By Ralph Delauro, who taught film appreciation at San Diego State University for many years and is the founder of Film Forum, a weekly film series he presented at the San Diego Central Library. 2018. 111 minutes. Nov. 7 (Wed) 1:30 p.m. #124

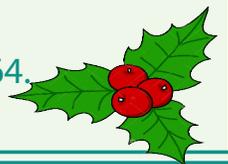


## A Thoughtful Gift for the Holidays

An annual membership for the Continuing Education Center is a gift that keeps on giving all year long.

Membership for one person is \$30. A family membership is \$50.

For more information call 858-487-0464.





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## CLASSES FOR NOVEMBER

| Day | Date  | Class | Title  | Instructor                 |
|-----|-------|-------|--|----------------------------|
| Thu | 11/1  | 122   | American Imperialism: The Spanish American War | Mark Carlson               |
| Tue | 11/6  | 123   | History through Novels                         | Blaine Davies, M.A.        |
| Wed | 11/7  | 124   | Film: Finding Your Feet                        | Ralph Delauro, Film Critic |
| Thu | 11/8  | 125   | Window to the Universe                         | Mark Carlson               |
| Tue | 11/13 | 126   | Iran: A Geopolitical Force                     | Mehdi Sarram, Ph.D.        |
| Wed | 11/14 | 127   | Broadway Melodies                              | Vincent Young              |
| Thu | 11/15 | 128   | Tracing Civilization in RB with Rock Art       | Greg Erickson, Ph.D.       |

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 (To discontinue, just email us.)

**SUSTAINING MEMBERS**  
 Vivian McDonald, Pat and Frank Moller, Carol Saunders, Warner Marlys,  
 Arthur & Mariana Pearl, Usui Shoichi, William & Norah Wolff.

Classes are held at Seacrest Village, 12730 Monte Vista Road, Poway, CA 92064 at 10 a.m. on Tuesdays and at 1:30 p.m. on Wednesdays and Thursdays. For more information, please call (858) 487-0464.

Class registration. Please arrive 15 minutes early and pay by check if possible. The cost for CEC members is \$5 per class; the cost for nonmembers is \$7 per class. Individual memberships cost \$30 per year. Families cost \$50.

Parking is available in the Seacrest Village parking area in spaces marked for guests and on the street adjacent to the community. Please do not park in spaces designated for residents.